

Standard Terms and Conditions

Blocks of instruction

Blocks of instruction are aligned with the NSW Department of Education Public School Calendar Year.

Term 4 - 5 October to 17 Dec 2021.

Attendance

Students commit to a block of instruction between 10 - 12 consecutive weeks in duration.

Students will be assigned a specific lesson time each week in accordance with both teacher and parent/student schedules.

Once a lesson time is selected, this becomes your lesson slot and will not be moved or canceled without appropriate notice.

Please select a lesson time you will be able to commit to each week that does not conflict with other activities.

Billing and payment

Lessons will be billed in advance.

Full payment is due on or prior to the 1st lesson in each block of instruction.

Payment reserves a student's lesson slot each week.

Lessons proceed once full payment has been received.

There will be no refund of fees.

Payments to be made through an online management system called *My Music Staff*.

Lessons at the studio vary in duration of either thirty minutes, forty-five minutes or sixty minutes.

Current fees per lesson

30 minute lesson: \$65.00/lesson

45 minute lesson: \$95.00/lesson

60 minute lesson: \$120.00/lesson

All student accounts are managed by Chris Brown. Any queries should be emailed directly to Chris: chris.brown@marketculture.com

Cancellations and Make ups

No credits or refunds are offered for cancelled lessons.

Make ups are only offered in the case of illness.

At least 24 hours notice must be given in order for the lesson to be made up.

A maximum of two lessons may be made up within the current block of enrollment.

Make ups are based on availability and are not guaranteed.

Student cancellation of a makeup forfeits the lesson.

Makeups will not be carried forward to the next block of instruction.

It is the responsibility of the parent(s) to schedule makeups with Stephanie based on her availability.

If you have any questions regarding these policies, please direct them to Chris Brown.
Email: chris.brown@marketculture.com

Notice to discontinue lessons

Notice to discontinue lessons must be given no later than two weeks prior to each block, otherwise fees for half of the block will become payable.

Performance opportunities

It is advisable that students seek their teacher's permission before accepting performing engagements or recital work.

Parental/Guardian attendance

Parental/Guardian attendance is required for the duration of each lesson until it has been determined by the teacher that the child is capable of working independently.

Student's siblings present during lessons must be supervised by their parent/guardian at all times to minimize distraction.

Punctual attendance is required to ensure lesson time allocation is maximized.

Practice expectations

Daily practice should last approximately the length of the lesson. For more advanced students (Suzuki Volumes 4 & up), and those who are members of chamber ensembles and orchestras, extra time will need to be allocated to home practice sessions.

Establishing practice sessions in a routine manner like brushing your teeth at the same time each day makes practice an expectation rather than an option in the students eyes.

Parent/Teacher partnership

It is essential that the parent(s) and teacher work in partnership with each other to ensure the student is given every opportunity to reach their full musical potential. Parent note taking during lessons and supervised daily practice sessions is strongly encouraged to support this development. This is pertinent up until the age of 9 years, after which most students can work independently.

Contact

Contact by phone can be made Monday - Friday between the hours of 12 noon - 2:00pm or via email. Questions posed via e-mail will be addressed during the student's allocated lesson time.

Mobile: 0490 080 154

Email: steph.brown@bellaquattrostrings.com

Although every endeavor will be made to produce excellence in musical skills and standards according to the student's abilities, in the final analysis, professional advancement and success depends not only on the teacher's input but also on the student's own initiative, diligence and general intellectual caliber.

Please sign below to confirm you have read, and agree to Bella Quattro Strings above standard terms and conditions.

Signature of Parent

Signature of Teacher